

MICHEL DEOM
Divertimento
pour deux pianos

La Musique est l'art de combiner les sons d'une manière agréable à l'oreille (J.-J. Rousseau)

Lento ($\text{♩} = 60$)

Piano 1

Piano 2

p lointain

p lointain

p

ppp 8th

ppp 8th

2 Poco piu allegro ($\text{♩} = 72$)

A

f giocoso

f giocoso

C

G

G

B

mf

cresc

mf

cresc

Musical score for two staves (treble and bass) in common time. The key signature changes between measures. Measure 1: Treble staff starts with a dynamic *f*. Bass staff begins with a quarter note followed by eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff continues with eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff continues with eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff ends with eighth-note pairs.

C Pochissimo più lento ($\text{♩} = 66$)

Musical score for four staves (treble, bass, alto, and tenor) in common time. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

(court)

Musical score for four staves (treble, bass, alto, and tenor) in common time. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

4 D L'istesso tempo ($\text{♩} = 66$)

p espressivo

(simile)

(simile)

p la note supérieure bien en dehors

(simile)

avec un peu de pédale

avec un peu de pédale

E

mp

Rid.

mp

Rid.

mp

Rid.

mp

Rid.

Lento (Tempo I°)

p lourdement

p lourdement

p lourdement

8vb

F (Tempo I°)

f

f

pp

Rid.

8va

V.8

6

8va

pp à deux mains ad lib

pp

Rédo.

pp (m. d. ad libitum)

p espressivo

Rédo.

p espressivo

G

espressivo

p

p espressivo

8vb

(sempre simile)

(sempre legato)

8vb

H

Musical score for section H, featuring four staves of piano music. The score includes dynamics such as *mp* and *(non legato)*, and a tempo marking of 8^{vb} . The music consists of measures with various note heads and stems.

Musical score for section e, featuring four staves of piano music. The score includes a tempo marking of $\text{Re}d.$ and measures with various note heads and stems. The section concludes with a vertical bar line.

Musical score for section J, featuring four staves of piano music. The score includes dynamics such as *mp* and *8^{va}*, and a tempo marking of $\text{Re}d.$ The music consists of measures with various note heads and stems.

8va

m. g. ad lib.

K

pp avec un peu de pédale

Réd.

8va

Subito più vivo ($\text{♩} = 80$)

mf nervoso

8va

mf nervoso

M

mp

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

Rd.

8va

cresc

Rd.

Rd.

cresc

Rd.

*

*

N

Lento misterioso e accelerando ($\text{♩} = 44 \text{ à } 80$)

A tempo ($\text{♩} = 66$)

12

Lento e accelerando

8va

8va

p

p

(simile)

f

mp

f

c

8va

c

molto accelerando - - -

Lento e accelerando

mp

f

mp

f

Piu vivo ($\text{♩} = 88$) e inquieto

P

mf subito

mf subito

molto ritardando - - -

cresc

avec un peu de pédale

cresc

crescendo molto

$\text{♩} = 76$

Q

8va

f

f

f

mf

crescendo poco a poco

R

ff sans aucune pédale

ff sans aucune pédale

ff

ff

8va

6 5 6

6 5 6

5 6 7

6 5 6

Réol.

S

f

8va

6 5 6

5 6 7

6 5 6

Réol.

f

Poco ritardando

Lento e accelerando ($\text{♩} = 44 \text{ à } 96 \text{ ou plus}$)

sf

fff

sf

fff

nuances ad libitum chez chacun (ne pas synchroniser les nuances)

ff ————— *pp* ————— *ff* —————

sempre accelerando molto (désynchroniser les instruments)

accélérer encore, les deux instruments indépendants

Le plus vite possible chez chacun (ad libitum - ne pas synchroniser)

répéter cette formule ad lib

T

ff sempre

8vb

ff sempre

8va

5

8va

5

5

5

ritenuto molto e diminuendo

8va

5

8vb

5

5

5

sfz

glissando touches noires et blanches de fa à fa

ritenuto molto e diminuendo

glissando touches noires et blanches de la à la

ritenuto molto e diminuendo

sfz

attendre le dernier, puis enchaîner directement

Encore ritenuto, mais synchronisé

p

les octaves bien en dehors

Tempo primo, piu lento ($\text{♩} = 55$)

p tristement

p tristement

A musical score for piano, featuring three systems of music. The score consists of two staves: treble and bass. The key signature changes between systems, and dynamic markings like *p* (piano) and *molto triste* are present. Measure numbers 19, 20, and 21 are indicated below the bass staff.

System 1:

- Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 21: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

System 2:

- Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 21: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

System 3:

- Measure 19: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 21: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

Text and Dynamics:

- V** (above measure 19)
- p** (above measure 19)
- p sempre, molto triste** (à 2 mains) (above measure 20)
- 2d.** (below measure 20)
- 2d.** (below measure 21)
- sempre simile** (above measure 21)
- p sempre, molto triste** (below measure 20)
- 3** (brace over measures 20-21)

diminuendo sempre

ppp

ppp

pp

pp

8vb

8va

ff

ff

ff

(dans la résonance de l'accord précédent) *segue al niente*

8vb

8vb