

*A Guillermo Cervino Wood*

Michel Déom

# MOUVEMENT DE QUATUOR

*pour quatre violoncelles*

Lento ( $\text{♩} = 56$ )

Musical score for four cellos (string quartet). The score consists of four staves, one for each cello. The key signature is three flats. The tempo is Lento ( $\text{♩} = 56$ ). The dynamics are primarily  $p$ . Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-4 continue with similar eighth-note patterns. Measure 5 begins a new section.

7

Measure 7: Dynamics include *cresc. poco a poco*, *sost.*, and  $(mp)$ . Measure 8: Dynamics include *sost.* and  $(mp)$ . Measure 9: Dynamics include *cresc. poco a poco*, *sost.*, and  $(mp)$ . Measure 10: Dynamics include *cresc. poco a poco*, *sost.*, and  $(mp)$ .

12

Measure 12: Dynamics include *sostenuto*, *(poco f)*, *sostenuto*, *(poco f)*, *sostenuto*, *(poco f)*, and *sostenuto*, *(poco f)*.

17

*sempre cresc.*

*ff*

*(senza port.)*

*ff espressivo*

*poco dim.*

*sempre cresc.*

*ff espressivo*

*sempre cresc.*

*ff espressivo*

22

*f lourd*

*diminuendo*

*f lourd*

*diminuendo*

*f lourd*

*diminuendo*

27

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

31

*p*

*p*

*p*

*p*

33

*poco sul ponticello*

*vite*

*ff*

*ff*

36 Poco a poco accelerando  
*ord.*

*cresc*

*arco*

*cresc*

*arco*

*cresc*

*cresc*

39 Piu vivo ( $\text{♩} = 76$ )

*f giocoso*

*f giocoso*

*f giocoso*

*f giocoso*

42

$\text{G}$

$\text{B}$

$\text{B}$

$\text{G}$

44

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

46

*f*

*f*

*f*

*f*

48

*ff*

*ff*

*ff*

*ff*

51 Agitato

*ff* (Harm. hauteur réelle)

*ff* (Harm. hauteur réelle)

*ff*

*ff*

54

SENZA ! *molto vib.* **Tempo primo**

*fff ossia si la# si*

*f largamente*

*f largamente*

*f largamente*

*f largamente*

58

*f espressivo*

*f espressivo*

*f espressivo*

*f espressivo*

62

*non spiccato*

*meno f*

*pesante*

*diminuendo*

68

(Tempo I°)

*p sf*

*pp sul ponticello, senza rigore del tempo (I)*

*p sf*

*pp sul ponticello, senza rigore del tempo (I)*

*col'la parte*

*p sf*

*pp col'la parte*

*p sf*

*pp*

(I) D'un tout petit archet, à la pointe, sans synchroniser les deux premiers violoncelles

72

*sul tasto*

74

*ord. ma pp*

*subito mp*

*subito mp*

*subito mp*

77

Lento accelerando ----- Lento accelerando -----

*pizz. p*

*f p*

*pizz.*

*f*

*p*

*f*

*pizz.*

*f*

*p*

*f*

79

Lento accelerando -----

$\text{♩} = 76$

*p*

*f*

*arco*

*mp*

*poco f*

*arco*

*mp*

*poco f*

*p*

*f*

*mp*

*arco*

*poco f*

*p*

*f*

*mp*

*poco f*

81

*grazioso e espress.*

*poco portamento*

*grazioso e espress.*

*poco portamento*

*mp*

*mp*

*mp*

*mp*

84

*portamento*

*portamento*

*leggiero ma non spicc.*

*p*

*p*

*p*

*p*

*portamento*

*p*

*leggiero ma non spicc.*

87

*(sempre p)*

*(sempre p)*

*(sempre p)*

*(sempre p)*

90

*A tempo*

*pp misterioso*

*pp misterioso*

*pp misterioso*

*pp misterioso*

93

measures 93-94: Bassoon part. Measure 93: 8th notes, 8th notes. Measure 94: 8th notes, 8th notes, 8th notes.

95

subito cresc. et accel. ---- Piu vivo ( $\text{d} = 84$ )

measures 95-96: Bassoon part. Measure 95: 8th notes, 8th notes. Measure 96: 8th notes, 8th notes, 8th notes.

97

measures 97-98: Bassoon part. Measure 97: 8th notes, 8th notes. Measure 98: 8th notes, 8th notes, 8th notes.

100 Agitato

measures 100-101: Bassoon part. Measure 100: 8th notes, 8th notes. Measure 101: 8th notes, 8th notes, 8th notes.

103

rit

*p*

*p*

*p*

*p*

106 Piu lento ( $\text{♩} = 66$ )

*f* molto espr. e sostenuto

112 Tempo primo, poco piu lento ( $\text{♩} = 48$ )

*p* lointain

*p* lointain

*p* lointain

*p* lointain

*p* espressivo

*p* espressivo

116

*p*

*p*

*p*

*p*

*sempre calmato*

*sempre calmato*

*sempre calmato*

Cello 1° quasi cadenza, altri in tempo, calmato

121 *agitato poco a poco*

(ne pas synchroniser avec les autres)

*molto*

**ff** très sec, avec une attaque très dure

124 *diminuendo e calmando*

**ff** le plus vite possible, en harmoniques (hauteur réelle)

très sec, avec une attaque très dure

Répétez quelques fois cette formule en diminuant

126 attendre le do du cello 3, puis répondre

*espressivo*

10 décembre 1995



[38] *Piu vivo (  $\text{♩} = 76$  )*

*p*      *cresc.*      *f giocoso*

[41]

[43]

[45]

*mf*      *cresc.*

[47]

*f*      *ff*

[50] *agitato*

*ff*      (*Harm. hauteur réelle*)

[54]

*SENZA* *! molto vib.*

*fff*      *ossia*      *Tempo primo*

*f largamente*

[59]

*f espressivo*      *non spiccato*

[63]

*meno f*      *diminuendo*      *p*      *sf*

*pesante*

70 (Tempo I°) *D'un tout petit archet, à la pointe, sans synchroniser les deux premiers violoncelles.*  
*pp sul ponticello, senza rigore del tempo*

73 *sul tasto*  
*ord. ma pp*

75

77 Lento accelerando *pizz.* Lento accelerando  
*p* *f* *p* *f*

79 Lento accelerando *d = 76*  
*p* *f* *mp* *poco f*

81 *mp grazioso e espressivo*

85 *portamento* *p* *(sempre p)*

90 A tempo  
*pp misterioso*

93 *cresc.*

95 *f*

97

*agitato*

*ff*

*f*

101

*ff grandioso*

104

*rit ----- Piu lento (♩ = 66)*

*p*

*f molto espr. e sostenuto*

109

*Tempo primo, poco piu lento (♩ = 48)*

*p lointain*

114

*p espressivo*

*p*

Cello 1° quasi cadenza, altri in tempo, calmato

120

*agitato poco a poco*

*(ne pas synchroniser avec les autres)*

*ff très sec, avec une attaque très dure*

123

*ff le plus vite possible, en harmoniques (hauteur réelle)*

*très sec, avec une attaque très dure*

125

*diminuendo e calmando*

*Répétez cette formule quelques fois en diminuant*

*attendre le do du cello 3, puis répondre*

CELLO 2

*A Guillermo Cervino Wood*

# Michel Déom

# **MOUVEMENT DE QUATUOR**

*pour quatre violoncelles*

**Lento** (  $\text{♩} = 56$  )

8

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line in bass clef, with a key signature of two flats. Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 begins with a sixteenth note followed by a eighth note, then a sixteenth note, a sixteenth note sharp, and a sixteenth note. The measure ends with a fermata over the last note. The tempo is marked as *sost.* and dynamic *(mp)*.

13

Musical score for piano showing a melodic line. The score includes a bass clef, a key signature of two flats, and a time signature of 2/4 followed by 4/4. The melody consists of eighth and sixteenth notes. Below the staff, the text "sostenuto" is written above the first measure, "(poco f)" is written between the first and second measures, and "sempre cresc." is written below the last measure.

18

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is G minor (one flat). The tempo is marked as *ff espressivo*. The melody consists of eighth-note patterns with various slurs and grace notes. The score includes a measure of common time followed by measures in 3/4, 2/4, and 4/4 time signatures.

23

30

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The left staff is in 13/8 time, B-flat major, with a dynamic of *p*. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The right staff begins in 3/4 time, A major, with a dynamic of *p*, featuring a bass line with eighth-note patterns. The key changes to E major at the end of measure 12.

33

33

poco a poco accelerando

*p*

38

*p*

*cresc.*

*f giocoso*

Piu vivo ( $\text{♩} = 76$ )

41

43

45

*mf cresc.*

47

*f*

*ff* (Harm. hauteur réelle)

50

*Agitato*

*ff* (Harm. hauteur réelle)

53

*Tempo primo*

*f largamente*

59

*f espressivo*

*non spiccato*

63

*meno f*

*pesante*

*diminuendo*

*p*

*sf*

70 (Tempo I°) *D'un tout petit archet à la pointe, sans synchroniser les deux premiers violoncelles.*  
*pp sul ponticello, senza rigore del tempo*

73 *subito mp* Lento accelerando *pizz.* *f*

78 Lento accelerando *pizz.* Lento accelerando *f*

80 *arco* *mp* *poco f*

82 *portamento* *mp grazioso e espressivo*

86 *p*

91 A tempo *pp misterioso*

93 *cresc.*

95 *subito cresc. e accel. ---- Piu vivo (  $\text{♩} = 84$  )* *f*

The musical score consists of ten staves of music for two double basses (cellos). The first staff begins at measure 70 with dynamic *pp* and instruction *sul ponticello, senza rigore del tempo*. Measures 73 and 78 show *pizz.* strokes with dynamics *subito mp*, *Lento accelerando*, and *f*. Staff 80 features *arco* strokes with *mp* and *poco f*. Staff 82 shows *portamento* with *mp grazioso e espressivo*. Staff 86 starts with *p*. Staff 91 is labeled *A tempo* with *pp misterioso*. Staff 93 shows a *cresc.* in the bass clef. Staff 95 ends with *f* and *Piu vivo (  $\text{♩} = 84$  )*.

97

100 Agitato

*f*

103

rit -----

*p*

106 Piu lento ( $\text{♩} = 66$ )

*f molto espr. e sostenuto*

*molto*

112 Tempo primo, poco piu lento ( $\text{♩} = 48$ )

*p lointain*

*p espressivo*

116

*p*

*sempre calmato*

122 Cello 1° quasi cadenza, altri in tempo, calmato

*dim. e calmando*

# CELLO 3

A Guillermo Cervino Wood

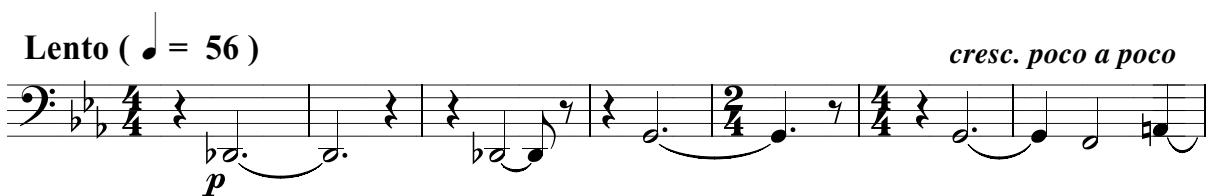
Michel Déom

## MOUVEMENT DE QUATUOR

*pour quatre violoncelles*

Lento ( $\text{♩} = 56$ )

*cresc. poco a poco*



8

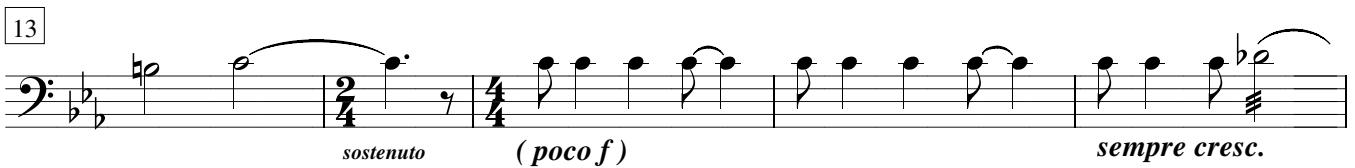


13

*sostenuto*

(*poco f*)

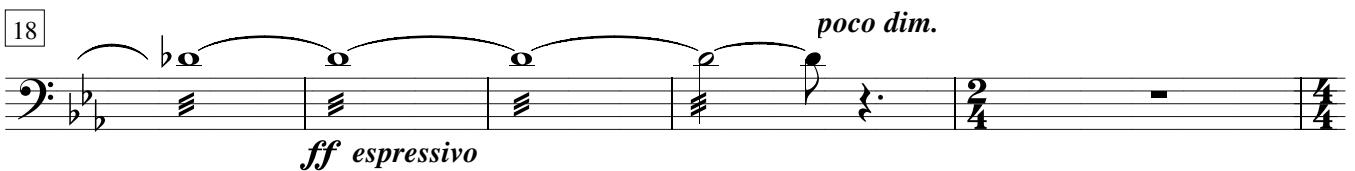
*sempre cresc.*



18

*ff espressivo*

*poco dim.*



23

*f lourd*

*diminuendo*

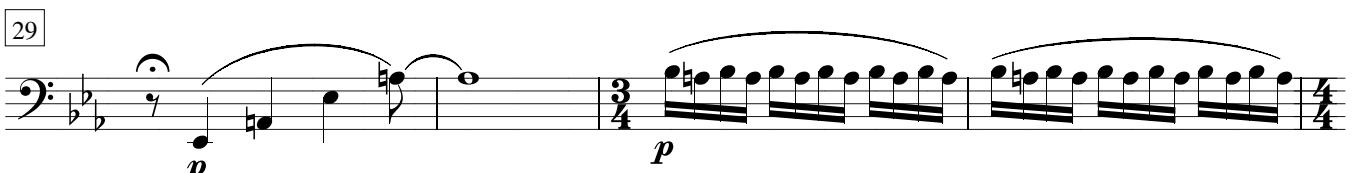
*ff*



29

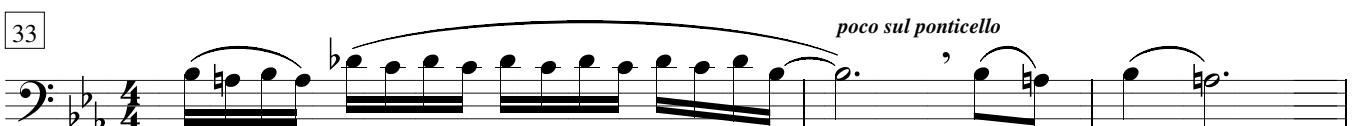
*p*

*p*



33

*poco sul ponticello*



**36** **Poco a poco accelerando**  
*ord. pizz.* **p** **arco** **cresc.**

**39** **Piu vivo (  $\text{♩} = 76$  )**  
**f giocoso**

**42**

**44** **mf cresc.**

**46** **f** **ff**

**49** **Agitato** **ff**

**52**

**55** **Tempo primo**  
**f largamente** **f espressivo**

**61** **non spiccato** **meno f**

**64** **pesante** **diminuendo** **p** **sf**

70 **Tempo I°** *col'la parte*  
*pp* *subito mp*

75 *pp* *D'un tout petit archet, à la pointe, sans synchroniser avec le premier violoncelle.*

77 **Lento accelerando** *pizz.* **Lento accelerando**  
*p* *f* *p* *f*

79 **Lento accelerando** *d = 76* *arco*  
*p* *f* *mp* *poco f*

81 *mp*

84 *leggiero ma non spicc.*  
*p*

88 *(sempre p )*

91 **A tempo**  
*pp*

94 *cresc.* *subito cresc. e accel.*

96 Piu vivo ( $\text{♩} = 84$ )

98 Agitato

101

104 Tempo primo

108

112 Tempo primo, poco piu lento ( $\text{♩} = 48$ )

115 sempre calmato

121 Cello 1° quasi cadenza, altri in tempo, calmato

# CELLO 4

A Guillermo Cervino Wood

Michel Déom

## MOUVEMENT DE QUATUOR

*pour quatre violoncelles*

Lento ( $\text{♩} = 56$ )

*cresc. poco a poco*

$p$

8

*sost.*

$(mp)$

13

*sostenuto*

*(poco f)*

*sempre cresc.*

18

*ff espressivo*

*poco dim.*

23

*f lourd*

*diminuendo*

*ff*

29

*p*

*ff*

33



*vite*

*ff*

35 Poco a poco accelerando  
*pizz.*

38 *arco*  
*p* *cresc.* *f giocoso*

41

44 *mf cresc.*

46 *f*

48 Agitato  
*ff* *ff*

52

55 Tempo primo  
*f largamente* *f espressivo*

61 *non spiccato*  
*meno f*

64 *diminuendo* *p* *sf*

The musical score consists of ten staves of cello music. Staff 1 (measures 35-37) starts with a dynamic of *ff*, followed by *p* and *pizz.*. Staff 2 (measures 38-40) begins with *arco* and *p*, leading to *cresc.* and *f giocoso*. Staff 3 (measure 41) shows a continuation of the rhythmic pattern. Staff 4 (measures 44-46) includes a dynamic marking of *mf cresc.*. Staff 5 (measure 48) is labeled "Agitato" and features two *ff* dynamics. Staff 6 (measure 52) shows a change in time signature from 13/8 to 2/4. Staff 7 (measure 55) is labeled "Tempo primo" and includes dynamics of *f largamente* and *f espressivo*. Staff 8 (measure 61) uses a non-spiccato bowing technique and ends with *meno f*. Staff 9 (measure 64) includes a dynamic of *p* and a *sf* dynamic. Articulation marks like '>' and '*cresc.*' are also present throughout the score.

[70] **Tempo I°**

*col'la parte*

**77 Lento accelerando** ----- **Lento accelerando** -----

*pizz.*

**79 Lento accelerando** -----  $\text{♩} = 76$

**81**

**84** *leggiero ma non spicc.*

*portamento*

**87**

*(sempre p)*

**90** **A tempo**

*pp misterioso*

**93**

*cresc.*

**95** **subito cresc. e accel. --- Piu vivo (  $\text{♩} = 84$  )**

*f*

This musical score for cello consists of nine staves of music. Staff 1 (measures 70-72) starts with a bass clef, two flats, and a dynamic of *pp*. It includes slurs and a grace note. Staff 2 (measures 73-75) shows a transition with a bass clef, two flats, and a dynamic of *f*, with a measure of *p* preceding it. Staff 3 (measures 76-78) continues with a bass clef, two flats, and dynamics of *f*, *arco*, *mp*, and *poco f*. Staff 4 (measures 79-81) features a treble clef, two flats, and a tempo of  $\text{♩} = 76$ . Staff 5 (measures 82-84) has a bass clef, two flats, and dynamics of *mp*, *p*, and *leggiero ma non spicc.* with *portamento*. Staff 6 (measures 85-87) uses a treble clef, two flats, and a dynamic of *(sempre p)*. Staff 7 (measures 88-90) has a bass clef, two flats, and a dynamic of *pp misterioso*, with a tempo marking of **A tempo**. Staff 8 (measures 91-93) uses a bass clef, two flats, and a dynamic of *cresc.*. Staff 9 (measures 94-96) has a bass clef, two flats, and a dynamic of *f*, with a tempo marking of **subito cresc. e accel. --- Piu vivo (  $\text{♩} = 84$  )**.

97

*Agitato*

*ff*      *f*

101

*ff grandioso*

104

*rit ----- Piu lento (♩ = 66)*

*p*      *f molto espr. e sost.*

108

112

*Tempo primo, poco piu lento (♩ = 44)*

*p lointain*

115

*sempre calmato*

121

*Cello 1° quasi cadenza, altri in tempo, calmato*

*diminuendo e calmando*