

MICHEL DEOM

OCTUOR

*pour deux flûtes, trompette,
quatuor à cordes et piano*

OCTUOR

M. DEOM

$\text{♩} = 72$

$\nabla = 1/4 \text{ ton plus bas}$

Flûte 1 *lunga senza vibrato* *pp* *mf*

Flûte 2 *lunga senza vibrato* *pp* *lunga* *mf*

Trompette *très sec* *ff* *sf* *lunga* *con sordino* *mf*

Violon 1 *très sec* *ff* *sf* *lunga* *mf*

Violon 2 *très sec* *ff* *sf* *lunga* *mf*

Alto *très sec* *ff* *sf* *lunga* *mf*

Violoncelle *très sec* *ff* *sf* *mf*

Piano *ff* *lunga* *mf* *legato* *espr.*

laisser sonner *8va*

5

p

p

8va

15

lunga

sensa sord.

lunga

sordino

ff *lunga* *p*

ff *lunga* *p*

ff *lunga* *p* *poco f*

ff *lunga* *p* *poco f*

ff *lunga*

pp legato *8va* *8va*

A musical score page featuring six staves of music. The top three staves are for treble clef instruments, with dynamics 'p' appearing in the first and second staves. The fourth staff is for bass clef instruments. The fifth staff is for alto clef instruments. The sixth staff is for bass clef instruments. Measure 19 begins with a dotted eighth note followed by a sixteenth note. The music continues with various rhythmic patterns and dynamics, including 'lourd' markings and 'p' dynamics. The bass clef staff at the bottom has a '3' over the first measure and a '2' over the second measure.



Musical score page 29, featuring six staves of music for different instruments. The staves include treble and bass clefs, dynamic markings like *poco f espr.*, *cresc.*, and *f*, and performance instructions such as *senza sord.*. The score consists of six systems of music, each with its own unique rhythmic and melodic patterns.

33 stringendo

A tempo, pochiss. piu vivo

ff
p *inquieto*
sul ponticello
p inquieto
p
sul tasto
p ma non troppo
ff *8va*
p

ff

37

poco a poco cresc.

mp

poco a poco cresc.

poco a poco ordinario

poco a poco cresc.

poco a poco ordinario

poco a poco cresc.

poco a poco cresc.

==

41

poco f

f

poco f

poco f non legato

trem.

f mf subito

trem.

poco f

f subito

poco f

f subito

en dehors

45

Musical score for page 45. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a forte dynamic (f) and a sixteenth-note pattern. Measure 3 starts with a mezzo-forte dynamic (mf) and a sixteenth-note pattern. Measures 4-6 show continuous sixteenth-note patterns with various dynamics and articulations like accents and slurs.

48

Musical score for page 48. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a dynamic marking "mf sub." and a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern. Measure 3 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 4-6 show continuous sixteenth-note patterns with various dynamics and articulations. The score concludes with a dynamic marking "(à deux mains)" and a forte dynamic (ff).

50

Musical score page 50. The score consists of eight staves, each with a different key signature and time signature. The dynamics include *ff*, *p*, and *mp*. The notation is highly rhythmic, featuring sixteenth-note patterns and various rests.

53

Musical score page 53. The score consists of eight staves. Dynamics include *ff*, *ff très sec*, *flatt.*, *ff sempre e marcato*, and *sempre sim.* The notation is highly rhythmic, featuring sixteenth-note patterns and various rests.

57

sordine I

très sec, avec une attaque dure

mp très sec, avec une attaque dure

mp très sec, avec une attaque dure

mp très sec, avec une attaque dure

sf

63

très sec

mp

très sec

mp

très sec

sempre simile

sempre simile

sempre simile

sempre simile

sempre simile

68

répétez cette formule quelques fois

court

niente

pizz.

ff

court

niente

ff

court

niente

ff

court

niente

ff

court

niente

f

ff

court

niente

f

ff

f

ff

f

ff

71

pizz sul ponticello

espress. la main droite bien en dehors

diminuendo

mp espressivo

p

sempre

75

a tempo

senza vib.
pp

senza vib.
pp

arco ord. sul D e A
pp

arco ord. sul tasto
pp

ord. senza rigore
pp quasi harm.

ord. (arpéger vite)
mp

arco sul tasto
ppp

ord.
p

82.

non legato e poco marcato, ma con ped.

220.

80

p

p

p

p

mp

mp

mp

mp

espressivo la main droite en dehors

mp

come prima

espressivo la main gauche en dehors

220.

Musical score for orchestra and piano, page 84, measures 200-201. The score consists of six staves. The first three staves are for the orchestra, featuring woodwind instruments like oboes and bassoon. The fourth staff is for the piano. Measure 200 begins with dynamic *poco f*. The first two staves play eighth-note patterns, while the third staff plays sixteenth-note patterns. Measure 201 starts with dynamic *f*. The first two staves play eighth-note patterns, while the third staff plays sixteenth-note patterns. The piano staff in measure 200 has a dynamic of *f* and a tempo marking *sec*. Measure 201 features a tremolo instruction *trémolo entre toutes ces notes* over the piano staff. The score concludes with a repeat sign at the end of measure 201.

Musical score page 87, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The key signature changes frequently, with sections in G major, E major, B major, F# major, and D major. Dynamic markings include *ff*, *non legato*, *brillante*, *tr.*, and *senza sord.*. Measure numbers 87 through 92 are indicated above the staves. The score is written in a large, clear font on white paper.

Musical score page 90 showing six staves of music for orchestra. The top two staves are woodwind parts, the middle two are brass parts, and the bottom two are strings. Measure 90 starts with a dynamic of ***ff brillante***. The score includes various dynamics like ***ff***, ***f***, ***sfp***, and ***ff***, and performance instructions like **(cadenza)**.

1

93 *les pouces bien en dehors*

p ff

200. 201. 202.

1

1

8va

95

cresc. molto

(la note supérieure bien en dehors)

ff

sfz

allargando

Cluster sur les touches noires

Cluster sur les touches noires et blanches, avec les paumes des mains, dans cette zone

96 Tempo I°

con sordino (sourdine CUP)

con sordino

con sordino

con sordino

lontano, senza vib.

con sordino

enfoncer ces touches sans les faire sonner

enlevez la pédale en gardant les touches enfoncées

96 97

101

pp

pp

pp

pp

a tempo, pochiss.

piu lento

106

pp expr.

pp

pp mais sonore

expr. pp expr.

pp

pp expr.



111

mf en dehors

120

segue al niente

FLUTE 1

OCTUOR

pour deux flûtes, trompette, quatuor à cordes et piano

M. DEOM

1 = 72 *senza vibrato*
(lunga) *ord.* **5** *p*
pp *v* = 1/4 ton plus bas *mf* *p*

12 *(lunga)*
17 **2** *p*
24 *cresc. poco a poco*
28 *poco f espr.* **2** *stringendo*
34 *A tempo, pochiss. piu vivo* **2**
ff *poco a poco cresc.*
40 *poco f*
43 *f*
47 *mf sub* *8va*

49

 54

 60

 67

 77

 88

 92

 105

 111

 118

FLUTE 2

OCTUOR

pour deux flûtes, trompette, quatuor à cordes et piano

M. DEOM

1 *senza vibrato* *(lunga)* *ord.* *4* *p*

11 *(lunga)* *2*

19 *p* *mp cresc. poco a poco*

26 *poco f espr.*

31 *stringendo* *ff* *p inquieto* *a tempo, pochiss. piu vivo*

38 *mp* *poco a poco cresc.*

42 *poco f* *f* *tr*

46 *f*

48 *mf sub* *ff*

51

ff *p* *ff* *mp* *ff* *ff très sec*

flatt.

ff très sec

56

sempre sim.

sf

62

très sec

mp

69

répétez cette formule quelques fois

court

niente

pp

senza vib.

a tempo

80

p

mp

poco f

f

allarg. *a tempo*

87

non legato

ff

ffz p

92

tempo I°

2

3

pp

103

pp

109

tempo I°, pochiss. più lento

pp espr.

114

pp

pp

TROMPETTE

OCTUOR

(PARTITION EN UT)

pour deux flûtes, trompette, quatuor à cordes et piano

M. DEOM

1

10

15

22

35 a tempo, pochiss. piu vivo

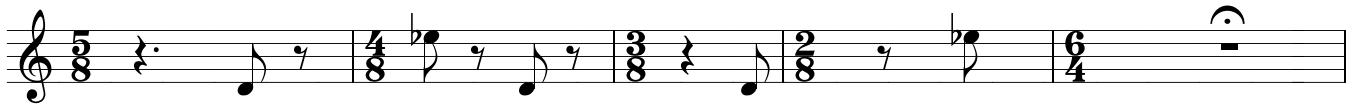
44

49

53

59

65



70

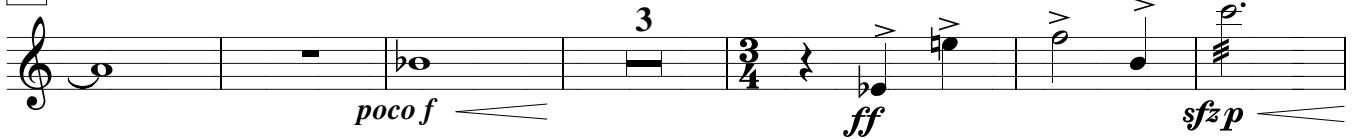
*répétez cette formule quelques fois**court*

83

3

4

2

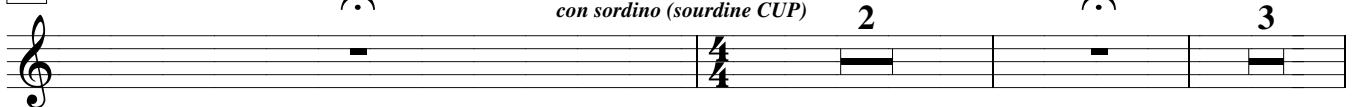


92

con sordino (sourdine CUP)

2

3



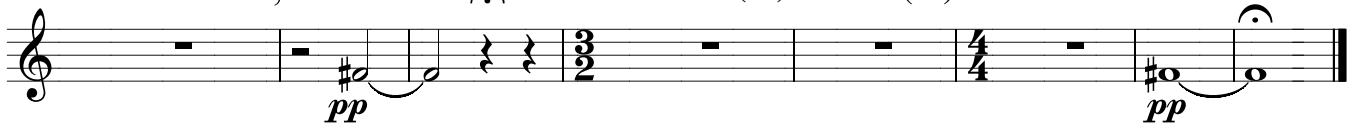
102



108



115



PIANO

OCTUOR

pour 2 flûtes, trompette, quatuor à cordes et piano

M. DEOM

Sheet music for piano, page 15, measures 1-19.

Measure 1: $\text{♩} = 72$. Treble clef, 4/4 time. Dynamics: ***ff***. Pedal: ***Réo.*** Measures 2-3: Rapid sixteenth-note patterns in the bass. Measure 4: ***laisser sonner***. Measure 5: ***lunga***. Measure 6: ***mf***, ***legato***. Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20:

- Measure 1: $\text{♩} = 72$. Treble clef, 4/4 time. Dynamics: ***ff***. Pedal: ***Réo.***
- Measure 2: ***laisser sonner***.
- Measure 3: ***lunga***.
- Measure 4: ***mf***, ***legato***.
- Measure 5: ***Réo.***
- Measure 6: ***lunga***.
- Measure 7: ***3***.
- Measure 8: ***8va***.
- Measure 9: ***3***.
- Measure 10: ***p***.
- Measure 11: ***8va***.
- Measure 12: ***8va***.
- Measure 13: ***8va***.
- Measure 14: ***8va***.
- Measure 15: ***3***.
- Measure 16: ***3***.
- Measure 17: ***3***.
- Measure 18: ***3***.
- Measure 19: ***3***.
- Measure 20: ***6***.
- Measure 21: ***mf***.

28

2 - - **f**

p cresc. *8va* *8va*

Rédo. *Rédo.*

33 **stringendo**

a tempo,
pochiss. piu vivo

ff *8*

8

Rédo.

43

f trem. *8va* *tr* *8va* *tr* *tr*

8va *8va* *8va* *8va* *8va* *8va*

Rédo. *Rédo.* *(sim.)*

49 (*à deux mains*)

ff *ff sempre*

ff *ff*

52

ff *ff sempre e marcato*

Rédo.

55

sempre sim.

ff

ff

Rédo.

59

sf

67

f *court f*
ped. *court*
ped.

71

f *diminuendo* *e* *espressivo*

74

p *pp*
ped.

8va -----

78 **a tempo**
non legato e poco marcato , ma con ped.

p *espressivo*
ped.

-----*

81 *come prima*

mp *espressivo*
ped.

-----*

84

allarg.
trémolo entre toutes ces notes

poco f

Rédo.

f

Rédo.

Rédo.

87

Rédo.

Rédo.

Rédo.

90

(cadenza)

brillante

Rédo. sempre

93

les pouces bien en dehors

tr

p

ff

dur

(garder la pédale !)

Rédo.

94

Rédo.

Rédo.

8^{va}

95 à deux mains
répétez quelques fois cette formule

pp cresc.

96 (le dessus bien en dehors)
cresc. molto

97 allargando Cluster sur les touches blanches et noires, avec les paumes des mains, environ dans cette zone
tempo I° enfoncer ces touches sans les faire sonner
enlevez la pédale en gardant les touches enfoncées

101 flûte

117 **a tempo, pochiss. piu lent**

furioso e vivo

ff

calmando

mf

Ad.

Ad.

Ad.

119

p

f largamente e espr.

Ad.

VIOLON I**OCTUOR**
*pour deux flûtes, trompette, quatuor à cordes et piano***M. DEOM**

Musical score for Violin I of Octuor by M. Deom. The score consists of ten staves of music, each with a measure number and specific dynamics and performance instructions.

Measure 1: $\text{♩} = 72$, *très sec*. Dynamics: *ff* at the beginning, *sf* in the middle, *mf* at the end. Articulation: *lunga* over the first two measures.

Measure 7: Dynamics: *p*.

Measure 12: Dynamics: *ff*. Articulation: *lunga* over the first two measures.

Measure 17: Dynamics: *p*. Measure number 2 is indicated above the staff.

Measure 23: Dynamics: *cresc. poco a poco*.

Measure 28: Dynamics: *poco f espr.*, *cresc.*, *f*.

Measure 32: Dynamics: *ff*. Articulation: *stringendo*. Dynamics: *p* *sul ponticello*. Articulation: *a tempo, pochiss. piu vivo*.

Measure 36: Articulation: *poco a poco ordinario*. Dynamics: *poco a poco cresc.*

Measure 40: Articulation: *trem.* Dynamics: *poco f*, *f mf subito*.

44

46

48

mf sub

50

53

ff sempre e marcato

sempre sim.

57

sf

62

mp

sempre sim.

66

répétez cette formule quelques fois

court

niente

70

pizz. sul ponticello

mp

75

arco

sul D e A

sul tasto

pp

ppp

a tempo

79 *ord.* *allarg.*

p *mp* *poco f*

86 *a tempo* *3*

88 *3*

91 *4* *4*

96 *Tempo* *con sordino* *pp*

100

104

109 *a tempo, pochiss. piu lento* *pp espr.*

113 *sul ponticello* *sf pp*

118 *ordinario* *3* *pp* *(C)* *(C)* *pp*

VIOLON II

OCTUOR

pour deux flûtes, trompette, quatuor à cordes et piano

M. DEOM

1 = 72 *très sec* *lunga* M. DEOM

46

48

50

54

ff sempre e marcato

sempre sim.

58

très sec, avec une attaque dure

63

sempre simile

67

répétez cette formule quelques fois

court

ff

niente

71

pizz. sul ponticello

mp

Musical score for piano, page 10, measures 87-88. The score consists of two staves. The left staff uses a treble clef and a key signature of one sharp. The right staff uses a bass clef and a key signature of one sharp. Measure 87 begins with a forte dynamic. Measure 88 starts with a piano dynamic. Various performance markings are present, including slurs, grace notes, and dynamic markings like $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{0}{0}$.

90

3 3 3 3 3 3

— 4

96 **Tempo °**
2 *con sordino*
pp

A musical score for piano, page 102. The score consists of four staves of music. The first staff begins with a treble clef, followed by a key signature of one sharp (F#). The second staff begins with a bass clef, followed by a key signature of one flat (B-flat). The third staff begins with a treble clef, followed by a key signature of one sharp (F#). The fourth staff begins with a bass clef, followed by a key signature of one flat (B-flat). The music features various note heads and stems, including solid black dots, open circles, and stems pointing up or down. There are also several slurs and grace notes.

106

a tempo, pochiss.
piu lento

pp espr.

Musical score for piano, page 111. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with horizontal dashes. The bottom staff shows a harmonic or rhythmic pattern with vertical stems. The score includes dynamic markings such as *sul ponticello*, *sf pp*, and *p*. Measure numbers 111 and 112 are indicated at the beginning of each staff.

117

ordinario

pp

118

CELLO

OCTUOR

pour deux flûtes, trompette, quatuor à cordes et piano

M. DEOM

Musical score for double bass, page 1, featuring 12 staves of music. The score includes dynamic markings such as *très sec*, *lunga*, *p*, *ff*, *sf*, *mf*, *cresc. poco a poco*, *espressivo*, *a tempo, pochiss. piu vivo*, *stringendo*, *poco f*, *f subito*, *en dehors*, *ff*, *mp*, *ff*, *ff sempre e marcato*, *sempre sim.*, and *ff*. Articulations include accents and slurs. Time signatures change frequently throughout the score.

62

très sec, avec une attaque dure *sempre simile*

67

pizz. *répétez cette formule quelques fois*

ff *niente*

court

72

pizz. sul ponticello

mp

ord. *arco* *sul tasto* *a tempo*

ppp

79

allarg.

86

a tempo

f

brillante

89

3

92

tempo I°

con sordino

1/4 ton plus bas

103

pp

110

a tempo, pochiss. piu lento

p *en dehors*

pp

117

arco

pp