

# Thème et variations

*pour saxophone alto et orchestre à cordes*

Lento ( $\text{♩} = 86$ )

saxophone

Violins 1

Violins 2

Alts

Basses

pp

sempre div. (I)

cresc.

sempre div. (I)

sempre div. (I)

cresc.

p cresc.

cresc.

rit.

f dim.

f dim.

f dim.

f dim.

(I) S'il n'y a qu'une voix indiquée, non divisée

3

*ponticello*

A tempo

14

19

*cresc.*

*f*

*p*

*ordin.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

24

*g*

*g*

*g*

*g*

*g*

## VARIATION I

30

34

38

43

5

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

46

*sfz*

*pizz.*

*sfz!*

*sfz!*

*sfz*

*sfz*

49

*arco*

*sec*

*f!*

*arco*

*sec*

*f!*

*arco*

*sec*

*f!*

*arco*

*sec*

*f*

*cresc.*

*f*

6

53

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sfz*

57

*p stacc.*

*pp*

*pizz.*

*pizz.*

*pp*

*sfp*

*pizz.*

*molto*

*pp*

*pizz.*

*pp*

*pp*

*molto*

*sord.*

*pp*

*sord.*

*pp*

*sord.*

*pp*

*sord.*

VARIATION II

62 Poco piu lento ( $\text{♩} = 72$ )

*arco*

*pp*

*poco cresc.*

*dim.*

*pp*

*arco*

*pp*

*poco cresc.*

*dim.*

*pp*

*arco*

*pp*

*poco cresc.*

*dim.*

*arco*

*pp*

66

7

71

accel. e cresc.

76

Tempo di valse ( $\text{♩} = 160$ )

(court) *mf*

poco cresc.

(court) *mf*

poco cresc.

*mf*

*pizz.*

poco cresc.

*mf*

poco cresc.

8

senza rit.

Tempo I°

**VARIATION III**

85

91

95

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*(div.)*

*f*

*f*

*f*

98

*ff*

*ff*

*ff*

*ff*

*ff*

101

*molto rit.*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*(unis)*

*lento*  
10 CADENZA (VARIATION IV)

105 9/8 *mp*

106 12/8 *lento*

107 12/8 *accel. e cresc.*

108 3/4 *p*

109 3/4

110 Lento

111 3/4

112 3/4

113 3/4

114 6/8 *accel. e cresc.*

115 6/8

116 6/8

117 6/8

118 3/4 *rit.* *ff*  $\text{♩} = 94$

119 3/4

120 3/4

121 3/4 *poco dim.* *mf* *calando*

122 3/4 *p* *espressivo*

VARIATION V

127 *Tempo I°*

128 3/4 *pp* *sempre simile*

129 2/4 *pp* *sempre simile*

130 3/4 *pp* *sempre simile*

131 2/4 *pp* *sempre simile*

132 3/4 *pp* *sempre simile*

133

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

139

riten.

A tempo

Molto rit. e dim.

145

ppp

ppp

ppp

ppp

ppp

# Thème et variations

*pour saxophone alto et orchestre à cordes*

Lento ( $\text{♩} = 86$ )

14      A tempo

20      cresc.

26       $f$

VARIATION I

40       $mf$

(sim.)

44       $sfz$

47       $sfz$

50

cresc.

senza rit.

53

*ff*

*p stacc.*

3

VARIATION II

60

*molto* ————— *pp* —————

Poco piu lento ( $\text{♩} = 72$ )

*p*

3

2

69

accel. e cresc.

76

Tempo di valse ( $\text{♩} = 160$ )

*mf*

(court)

poco cresc.

VARIATION III

81

*dim.*

senza rit.

Tempo I°

$\text{♩} = \text{♩.} 4$

6

8

89

*ff*

*flatt.*

9

8

93

96

*mf*

2

5

—

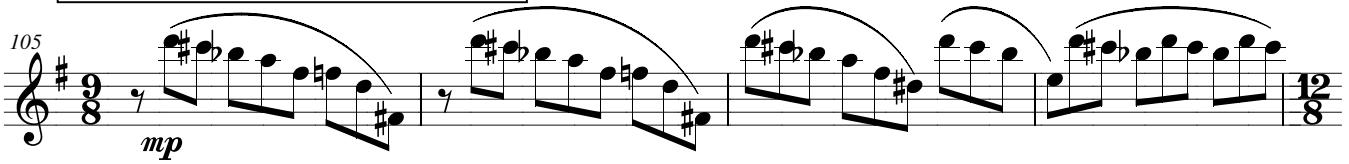
6

8

9

4

## CADENZA (VARIATION IV)



*lento*      *accelerando e crescendo*

109

110 *p* *Lento*

111

112

113

114

*rit.*      *d. = 94*

*ff*

*accel. e cresc.*

115

116

*lento*

*poco dim.*

*mf*

*calando* -

*p*

117

118

119

120

121

## VARIATION V

Tempo I°

*p espressivo*

*p*

125

126

*poco cresc.*

133

134

*riten.*      *A tempo*

*Molto rit. e dim.*

142

143

# VIOLON I

SEMPRE DIVISI

## MICHEL DEOM THEME ET VARIATIONS *pour saxophone alto et cordes*

Lento ( $\text{♩} = 86$ )

rit

a tempo

poco sul ponticello

19

cresc.

f

ordin.

p

ordin.

4

6

4

6

**VARIATION I**

30

f

ff

37

42

45

51

56

### VARIATION II

Poco piu lento ( $\text{♩} = 72$ )

67

accel. e cresc.

*(court)* **Tempo di valse (♩=160)**

*pizz.*

*poco cresc.*

*pizz.* *dim.*

**senza rit.**

**VARIATION III**

**tempo I°**

*arco*

*arco pp*

**ff**

*segue*

**sfz**

**sfz**

**f**

**ff**

**6/8**

**molto rit.**

**sfz**

**6/8**

**9/8**

**CADENZA (VARIATION IV)****VARIATION V****Tempo I°**

Musical score for Variation V, measures 105-110. The score consists of two staves. Measure 105 starts with a 9/8 time signature, followed by a 4/4 measure, then a 12/8 measure, a 3/4 measure, a 7/8 measure, a 6/8 measure, a 10/8 measure, and a 3/4 measure. Measure 110 ends with a 3/4 measure. The tempo is marked **Tempo I°**. Dynamic markings include **pp** and **sempre simile**.

Musical score for Variation V, measures 131-135. The score consists of two staves. Measures 131-135 show a sequence of eighth notes. The dynamic marking **poco cresc.** is present in the middle of the section.

Musical score for Variation V, measures 139-143. The score consists of two staves. Measures 139-143 show a sequence of eighth notes. The performance instructions **riten.**, **a tempo**, and **molto rit** are placed above the staff.

Musical score for Variation V, measures 147-151. The score consists of two staves. Measures 147-151 show a sequence of eighth notes. The dynamic marking **pp** is present in the first measure. The instruction **e dim.** is placed above the staff.

# VIOLON II

SEMPRE DIVISI

MICHEL DEOM

## THEME ET VARIATIONS

*pour saxophone alto et cordes*

Lento ( $\text{♩} = 86$ )

8

16

22

*p*

*cresc.*

*f*

4

4

6

6

### VARIATION I

Musical score for Variation I, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *cresc.*, *pizz.*, *sfp*, *sec*, *arco*, *pp*, and *poco cresc.*. The score consists of six staves of music, each with a different key signature and time signature, including 6/8, 9/8, and 12/8.

### VARIATION II

Musical score for Variation II, featuring two staves of music. The score includes dynamic markings such as *sord.*, *Poco piu lento (♩=72)*, *molto*, *pp*, *sord.*, *poco cresc.*, and *dim.*.

65

74

Tempo di valse ( $\bullet=160$ )

accel. e cresc.      *(court)*      senza rit.

83

tempo I°

VARIATION III

*arco*      *pp*      *ff*

89

*segue*

94

100

**CADENZA (VARIATION IV)**

105

4 7 10

Tempo I°

**VARIATION V**

129 *sempre simile*

sempre simile poco cresc.

136

riten.

144 A tempo

molto rit. e dim.

ppp

**ALTO**

MICHEL DEOM  
THEME ET VARIATIONS

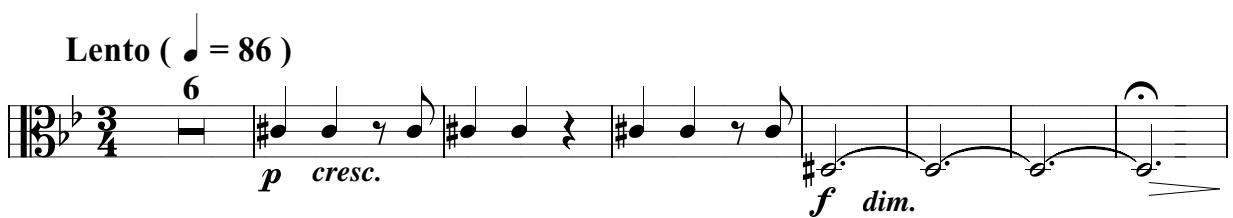
*pour saxophone alto et cordes*

Lento ( $\text{♩} = 86$ )

6

$p$  cresc.

$f$  dim.



14

$pp$

cresc.



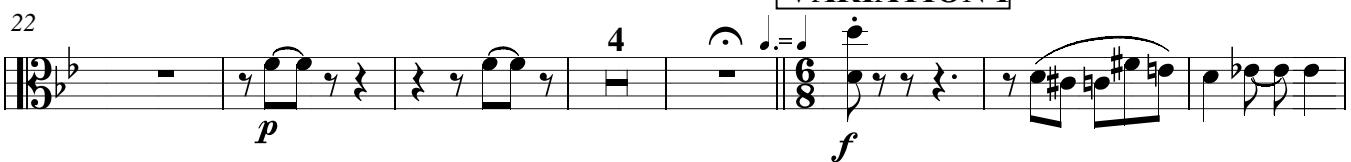
**VARIATION I**

22

$p$

4

$f$



33

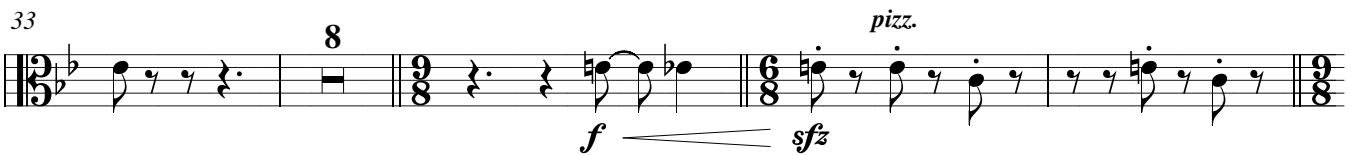
8

$f$

pizz.

$sffz$

sec

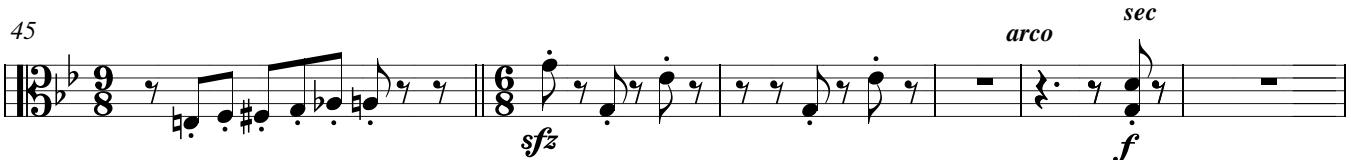


45

$sffz$

arco

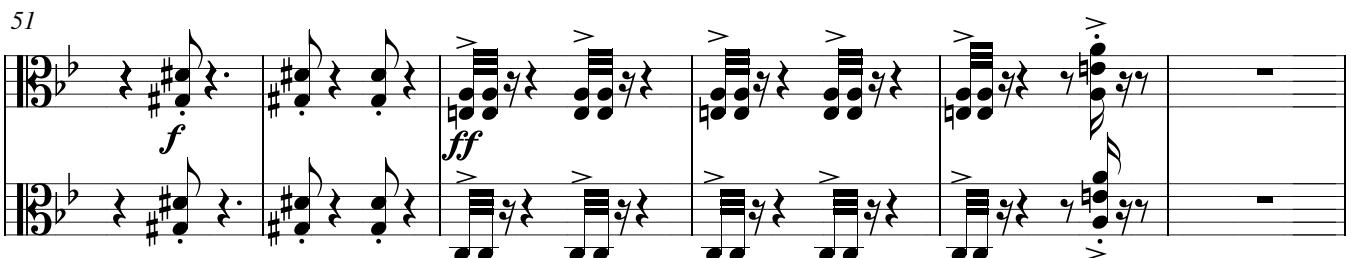
$f$



51

$f$

$ff$



57

arco

$sfp$

pizz

$molto$

$pp$

sord.



**VARIATION II**

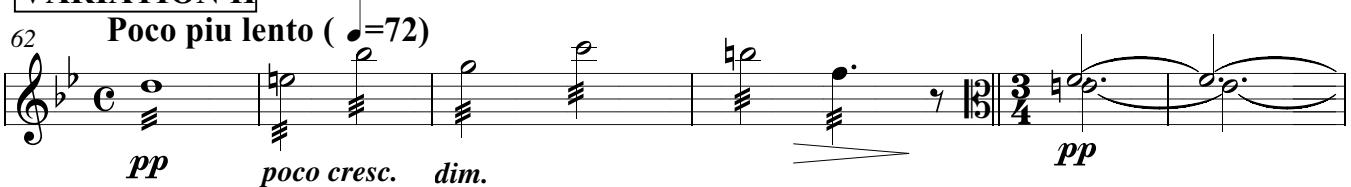
Poco piu lento ( $\text{♩} = 72$ )

$pp$

poco cresc.

dim.

$pp$



68

*accel. e cresc.*

76

**Tempo di valse ( $\bullet=160$ )**

(*court*)      *mf*      *poco cresc.*      *pizz.*      *senza rit.*

*dim.*

83

**tempo I°**

**VARIATION III**

*arco*      *pp*      *ff*

91

*molto rit*

99

*ff*      *sfz*

**CADENZA (VARIATION IV)**

**VARIATION V**

**Tempo I°**

*sempre simile*

105

4      7      10

4      7      10

*pp*

*sempre simile*

131

141

**riten**      **a tempo**      **molto rit. e dim.**

*pp*      *ppp*

# CELLI-BASSI

MICHEL DEOM  
THEME ET VARIATIONS  
*pour saxophone alto et cordes*

Lento ( $\text{♩} = 86$ )

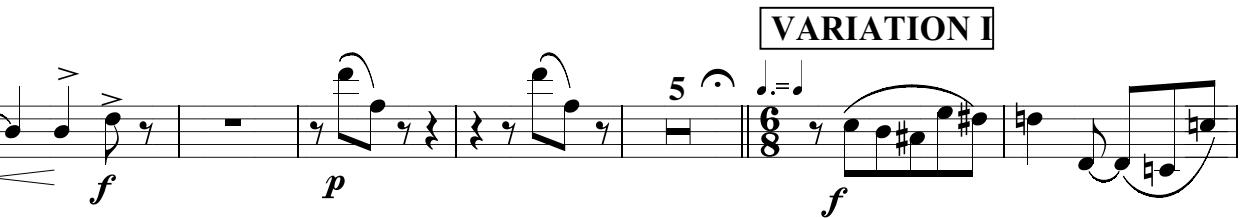


14



21

VARIATION I



32

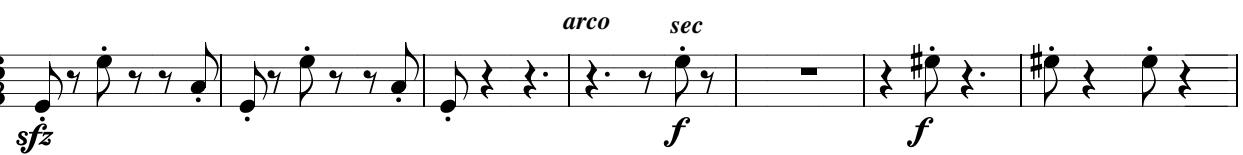


41



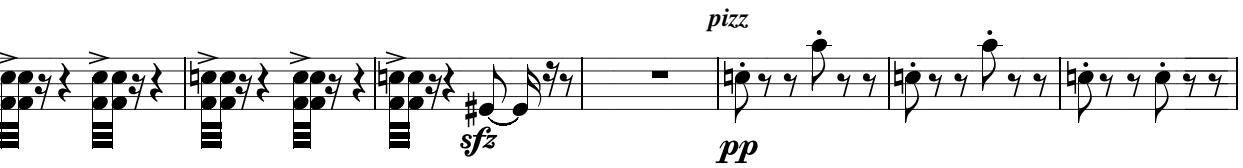
46

arco sec



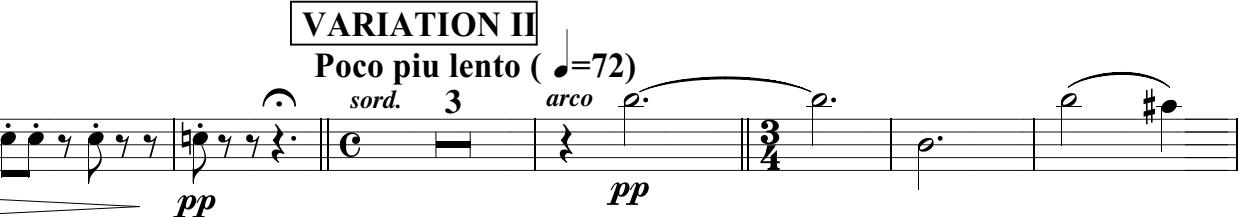
53

pizz



VARIATION II

Poco piu lento ( $\text{♩} = 72$ )



69

77 **Tempo di valse (  $\text{♩} = 160$  )**

*pizz.* *CELLI* *senza rit.* *BASSI* *arco* *tempo I°* *VARIATION III*

*mf* *poco cresc.* *dim.* *CELLI* *pizz.*

84 *arco* *TUTTI* *tempo I°* *VARIATION III* *CELLI* *TUTTI*

*pp* *ff* *ff#*

91

97 *(div.)* *f* *ff* *molto rit.*

**CADENZA (VARIATION IV)**

104 *sfz*

**VARIATION V**

127 *Tempo I°* *sempre simile*

*pp* *poco cresc.*

135

143 *riten.* *A tempo* *molto rit. e dim.*

*pp* *ppp*