

Michel Déom

UN MOUVEMENT

pour quatuor à cordes

Lento ($\text{♩} = 56$)

7

cresc. poco a poco

sost.

(mp)

cresc. poco a poco

sost.

(mp)

cresc. poco a poco

sost.

(mp)

sost.

cresc. poco a poco

(mp)

12

sostenuto *(poco f)*

sostenuto *(poco f)*

sostenuto *(poco f)*

sostenuto *(poco f)*

17

sempre cresc.

ff espressivo

poco dim.

sempre cresc.

ff espressivo

poco dim.

sempre cresc.

ff espressivo

ff espressivo

22

Sul D

diminuendo

f lourd

lourd

diminuendo

f lourd (en dehors)

diminuendo

f lourd

diminuendo

Musical score for orchestra, page 31, measures 31-32. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The key signature is three flats. Measure 31 starts with a dynamic *p*. The Violin I and Violin II parts play eighth-note patterns with grace notes. The Cello/Bass and Double Bass parts provide harmonic support with sustained notes. Measure 32 continues with the same patterns, maintaining the dynamic *p*.

34

poco sul ponticello

, *sensa espressione*

vite

ff

poco sul ponticello

, *sensa espressione*

Poco a poco accel.

ord. *p*

ord. *p*

pizz. *p*

pizz. *p*

37

Musical score for page 37. The score consists of four staves for strings. The key signature is two flats. The music begins with eighth-note pairs, followed by measures with arco and crescendo markings. The tempo is indicated as cresc.

40

Piu vivo ($\text{d} = 76$)

Musical score for page 40. The key signature changes to three sharps. The tempo is marked **f giocoso**. The music consists of eighth-note pairs with dynamic markings **f giocoso** repeated four times across the page.

42

Musical score for page 42. The key signature changes to one sharp. The music consists of eighth-note pairs with dynamic markings **f giocoso** repeated four times across the page.

44

mf cresc.

mf cresc.

mf cresc.

mf cresc.

46

f

f

f

f

48

ff

ff ff

ff

ff

51 **Agitato** sul D

ff

ff *Mettez des accents irrégulièrement ad libitum, indépendamment des autres*

ff *Mettez des accents irrégulièrement ad libitum, indépendamment des autres*

53 (sul D sempre)

poco meno

poco meno

55 SENZA **Tempo primo**
Sul G al segno *

f *>largamente*

molto vibrato **f** *#> largamente*

fff *ossia si la# si* **f** *largamente*

f *largamente*

60

f espressivo *Sul D* ----- ,

f espressivo *Sul D* ----- ,

f espressivo *non spiccato*

f espressivo *non spiccato*

f espressivo *non spiccato*

63

meno f

pesante

meno f

pesante

meno f

pesante

meno f

pesante

68

(Tempo I°) *D'un tout petit archet, à la pointe, sans synchroniser avec le violon II*

p *sf*

pp *sul ponticello, senza rigore del tempo*

D'un tout petit archet, à la pointe, sans synchroniser avec le violon I

p *sf*

pp *sul ponticello, senza rigore del tempo*

p *sf*

pp

72

sul tasto

ord.

V

V

74

ord. ma pp

subito mp

pp

subito mp

subito mp

76

Lento accelerando -----

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

78 Lento accelerando ----- Lento accelerando -----

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

80 $\text{d} = 76$

arco *mp* *poco f*

arco *mp* *poco f*

arco *mp* *poco f*

grazioso e espress.

mp sub.

mp sub. grazioso e espress.

mp sub.

poco f

mp sub.

83

portamento

86

p

leggiero ma non spicc.

(sempre p)

(sempre p)

p

p leggiero ma non spicc.

89

, *A tempo*

pp misterioso

pp misterioso

pp misterioso

pp misterioso

92

cresc.

cresc.

cresc.

cresc.

95

97

Agitato

100

102

ff

ff grandioso

ff grandioso

104

sostenuto

p

sostenuto

p

sostenuto

p

sostenuto

p

Piu lento ($\text{♩} = 66$)

106

f molto espr. e sostenuto

112 Tempo primo, poco piu lento ($\text{♩} = 4$)

115

120 Violino I poco a poco piu vivo e agitato molto, altri in tempo 3

(ne pas synchroniser avec les autres)

123

très sec, avec une attaque très dure

ff

le plus vite possible

très sec, avec une attaque très dure

diminuendo e calmando

125

Répétez quelques fois cette formule en diminuant

p

espr.

p espressivo

Attendre le do du second violon

Violon 1

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Lento (♩ = 56)

8

Musical score for page 8, measures 1-10. The score consists of ten staves of music for a string quartet. Measure 1: Treble clef, 2 flats, 4/4 time. Measures 2-3: 6/4 time. Measure 4: 4/4 time, bassoon entry. Measure 5: 4/4 time, bassoon entry. Measure 6: 2/4 time. Measure 7: 2/4 time. Measure 8: 2/4 time. Measure 9: 2/4 time. Measure 10: 2/4 time. Various dynamics and performance instructions like 'sost.' and '(mp)' are included.

14

20

20

poco dim.

Sul D

f lourd

diminuendo

25

31

31

poco sul ponticello

p *(non gliss.)* *sensa espressione*

35

40 **Piu vivo** ($\text{♩} = 76$)

giocoso

43

46

49 **Agitato**
sul D
ff

53 *(sul D sempre)*
poco meno **SENZA** 

56 **Tempo primo**
*Sul G al segno **
f largamente *** Sul D -----**
f espressivo

61 *non spiccato*
meno f

65 *pesante*
p sf

(Tempo I°) *D'un tout petit archet, à la pointe, sans synchroniser avec le violon II*

70 1 *pp sul ponticello, senza rigore del tempo*

72 *sul tasto*

74 *ord. ma pp*

76 **Lento accelerando** ----- *pizz. p f*

78 **Lento accelerando** ----- **Lento accelerando** -----

80 *arco* *mp* *poco f* *grazioso e espress.* *mp sub.*

83 *p*

88 *(sempre p)*, **A tempo** *pp misterioso*

92 *cresc.*

95 **subito cresc. et accel.** --- **Piu vivo** (*d = {*) *f*

97

100 **Agitato**

103

105 *sostenuto* **Piu lento** ($\text{♩} = 66$)

p *f molto espr. e sostenuto*

110

p **Tempo primo, poco piu lento** ($\text{♩} =$)

p lointain

114

p

120

Violino I poco a poco piu vivo e agitato molto, altri in tempo
(ne pas synchroniser avec les autres)

molto *ff très sec, avec une attaque très dure*

123

très sec, avec une attaque très dure *ff* *le plus vite possible*

diminuendo e calmendo *très sec, avec une attaque très dure*

125

Répétez quelques fois cette formule en diminuant

espr. Attendre le do du second violon

Violon 2

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Lento ($\text{♩} = 56$)

cresc. poco a poco

1 *Sul G al segno **

8 * *sost.* *(mp)*

14 *sostenuto* *(poco f)* *sempre cresc.*

19 *ff espressivo* *poco dim.* *Sul D* *f lourd*

24 *diminuendo* *ff* *(non gliss.)*

29 *Tempo I°* *p* *p* *(non gliss.)*

33 *poco sul ponticello* *ord.* *p* *Poco a poco accel.*

38

p *cresc.*

Piu vivo ($\text{♩} = 76$)

f giocoso

41

44

mf *cresc.*

47

f

ff

50

Agitato *sul D*

ff

53

(*sul D sempre*)

poco meno

SENZA !

56

Tempo primo

f *largamente*

espressivo

Sul D

61

non spiccatto

meno f

64

pesante

p

sf

(Tempo I°)

D'un tout petit archet, à la pointe, sans synchroniser avec le violon I

Lento accelerando

Lento accelerando

A musical score for strings. The key signature is B-flat major (two flats). The time signature is common time. Measure 1 starts with a dynamic marking "pizz. p" followed by a forte dynamic "f". The melody consists of sixteenth-note patterns with various accidentals. Measure 2 starts with a dynamic "p" followed by a forte dynamic "f". The melody continues with sixteenth-note patterns and accidentals.

Lento accelerando

76

A musical score for piano in G minor (two flats) and common time. The first measure starts with a piano dynamic (p). The second measure begins with a forte dynamic (f). The third measure contains a grace note followed by a melodic line, with the instruction "arco" above the notes. The fourth measure starts with a mezzo-forte dynamic (mp). The fifth measure begins with a piano dynamic (poco f).

Musical score for piano, page 81. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff has a single note with a dynamic marking. The key signature is one flat, and the time signature is common time.

81

grazioso e espress.

mp sub.

85

p

(sempre p)

A tempo

pp misterioso

93

cresc.

subito cresc. et accel.--- **Piu vivo** ($\bullet = 84$)

97 **Agitato**

100

103 *sostenuto*

106 **Piu lento** ($\text{♩} = 66$) *f molto espr. e sostenuto*

111 **Tempo primo, poco piu lento** ($\text{♩} = \cdot$) *p lointain*

116 *espressivo* **Violino I** poco a poco piu vivo e agitato molto, altri in tempo *p sempre*

122 *espressivo* *p*

Alto

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Lento ($\text{♩} = 56$)

Un quart de ton plus bas

Corde à vide

7

cresc. poco a poco

sost.

*

(*mp*)

13

sostenuto (poco f)

sempre cresc.

19

ff espressivo

f lourd (en dehors)

24

diminuendo

1

29

Tempo I°



33

vite

ff

Poco a poco accel.

36 pizz. *p* arco *cresc.*

40 **Piu vivo (♩ = 76)** *f giocoso*

43 *mf cresc.*

46 *f* *ff*

50 **Agitato** *ff* *SENZA ♩ !*

53 *poco meno* *molto vib.* *fff ossia si la# si*

56 **Tempo primo** *f largamente* *f espressivo*

61 *non spiccato* *meno f*

64 *pesante* *p* *sf*

This musical score for cello consists of ten staves of music. Staff 1 (measures 36-39) starts with 'Poco a poco accel.' and includes dynamics 'pizz.', 'p', 'arco', and 'cresc.'. Staff 2 (measures 40-43) begins with 'Piu vivo (♩ = 76)' and 'f giocoso'. Staff 3 (measures 44-47) shows a dynamic transition from 'f' to 'ff'. Staff 4 (measures 48-51) is labeled 'Agitato' with a dynamic of 'ff' and a instruction 'SENZA ♩ !'. Staff 5 (measures 52-55) features a dynamic 'poco meno' and 'molto vib.', followed by 'fff ossia si la# si'. Staff 6 (measures 56-59) is labeled 'Tempo primo' with dynamics 'f largamente' and 'f espressivo'. Staff 7 (measures 60-63) includes 'non spiccato' and 'meno f'. Staff 8 (measures 64-67) ends with 'pesante', 'p', and 'sf'.

70 (Tempo I°) Lento a

pizz.
pp *subito mp*

77 Lento accelerando ----- Lento accelerando -----

p *f* *p* *f*

79 Lento accelerando ----- *arco* = 76

p *f* *mp* *poco f*

81 *mp sub.*


84 *leggiero ma non spicc.*

p

87 *p*


90 A tempo

pp misterioso

93 *cresc.*


95 Subito cresc. e accel. --- Piu vivo (=

f

97

Agitato

101

104

Piu lento ($\text{♩} = 66$)

106

Tempo primo, poco piu lento ($\text{♩} = 4$)

112

115

Violino I poco a poco piu vivo e agitato molto, altri in tempo

123

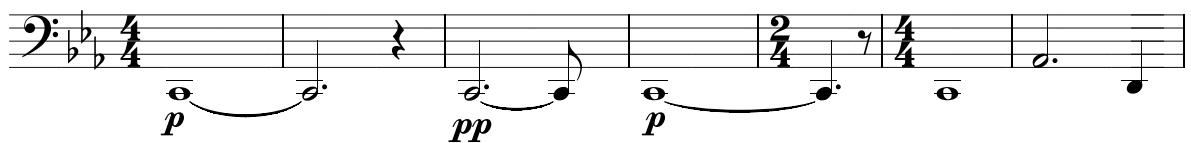
Violoncelle

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Lento ($\text{♩} = 56$)



[8] *cresc. poco a poco*

sost.



[14]

sempre cresc.



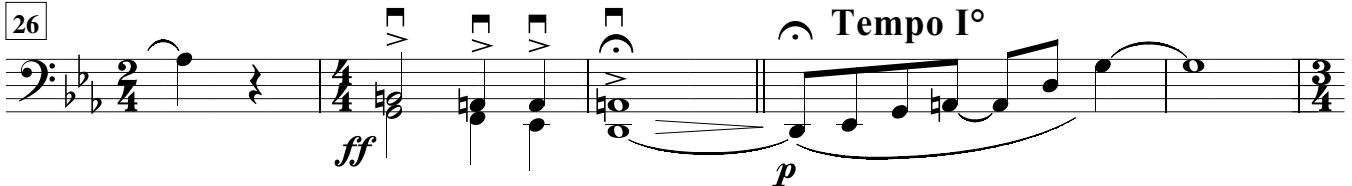
[19]

diminuendo

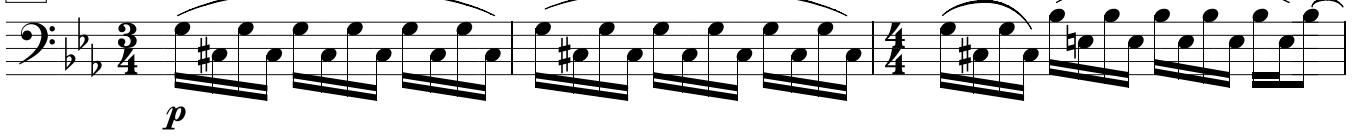


[26]

Tempo I°



[31]



[34]

Poco a poco accel.



38 *arco* *cresc.* *f giocoso*

Piu vivo ($\text{♩} = 76$)

41

44

mf cresc.

46

f *ff*

49 *Agitato*

ff Mettez des accents irrégulièrement ad libitum, indépendamment des autres

53 *poco meno*

SENZA !

56 *Tempo primo*

f largamente *f espressivo*

61

non spiccatto *meno f*

64

pesante *p* *sf*

(Tempo I°)

70 Lento a

77 Lento accelerando ----- Lento accelerando -----

79 Lento accelerando ----- ♩ = 76 arco

81 ♩ mp sub.

83 portamento

86 ♩ p leggiero ma non spicc. ♩ p (sempre p)

89 A tempo

92 cresc.

95 Subito cresc. e accel. --Piu vivo (♩ = 8) f

97

ff

ff

100 **Agitato**

f

ff

grandioso

103

p

sostenuto

106 **Piu lento** ($\text{♩} = 66$)

f molto espr. e sostenuto

112 **Tempo primo, poco piu lento** ($\text{♩} =$)

p lointain

115

Violino I poco a poco piu vivo e agitato molto, altri in tempo

p

p sempre

123